To Frank Drew Esq

PAT MALLOY,

Originally sung with Immense Success by

In his inimitable Character of The Irish Emigrant, at Wallack's Theatre

MR. DAN BRYANT,

Words by Dion Bourcicault Esq

Arranged by John P. Cook Esq

NEW YORK.

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THE MAJOR & KNAPP, ENG. MT'G & LITH. CO. 71 BROADWAY N.Y.

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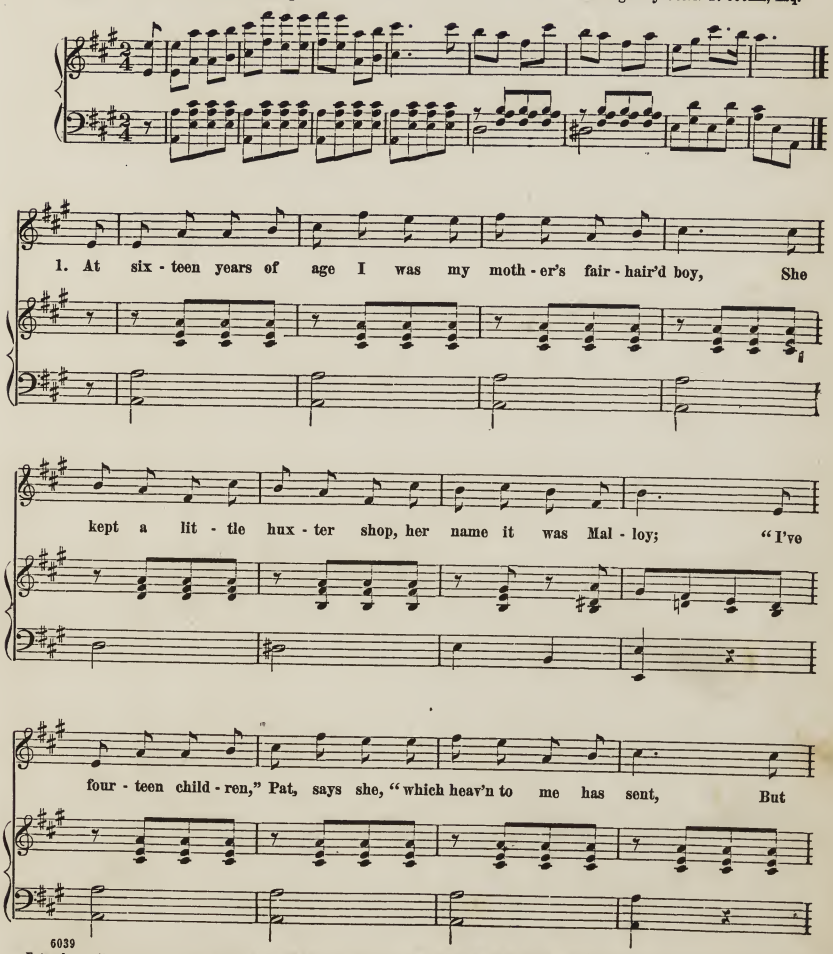
"PAT MALLOY."

Words by DION BOURCICAULT, Esq. Arranged by JOHN P. COOKE, Esq.



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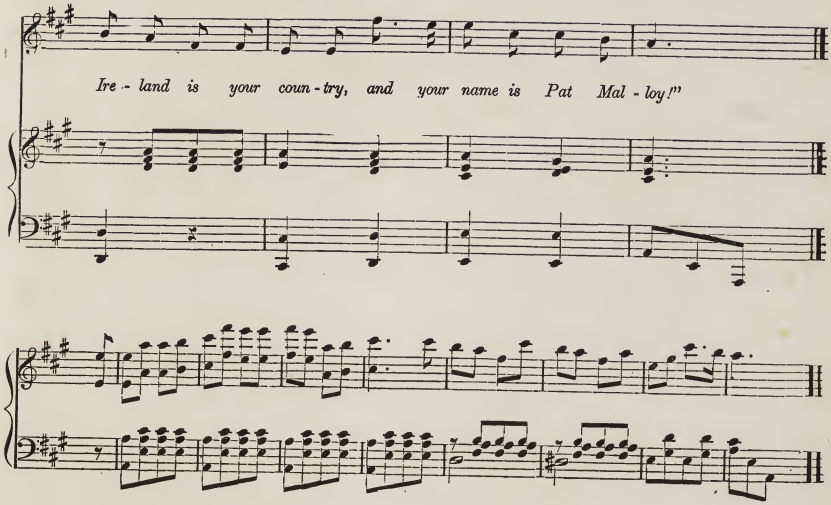
chil - der aint like pigs, you know—they can't pay the rent!" She

gave me ev' - ry shil - ling there was in the till, And

kiss'd me fif - ty times or more, as if she'd never get her fill,— "Oh,

heav'n bless you Pat," says she, "and don't for - get, my boy, *That ould*



2.

Oh, England is a purty place, of goold there is no lack—
I trudged from York to London with my scythe upon my back;
The English girls are beautiful, their love's I don't decline,
The eating and the drinking too is beautiful and fine;
But in a corner of my heart which nobody can see,
Two eyes of Irish Blue are always peeping out at me!
Oh, Molly, darlin, never fear, I'm still your own dear boy—
Ould Ireland is me country, and me name is Pat Malloy.

3.

From Ireland to America across the seas I roam,
And every shilling that I got, ah, sure I sent it home;
Me mother couldn't write, but on there came from Father Boyce:
"Oh, heaven bless you Pat," says she—"I hear me mother's voice!"
But now I'm going home again, as poor as I began,
To make a happy girl of Moll, and sure I think I can;
Me pockets they are empty but me heart is filled with joy:
For ould Ireland is me country, and me name is Pat Malloy.

WARREN. Stereotyper

BULLETIN OF NEW AND POPULAR MUSIC,

VOCAL AND INSTRUMENTAL,

PUBLISHED BY

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Those Pieces in the list marked thus * are Embellished with Elegantly Illuminated Titlepages.

VOCAL.

	COMPOSER.	PRICE.
All Yesterday I was Spinning	DOLORES	40
Annie's Lullaby	E. C. RILEY	35
Barcarole, or Boat Song. English and Italian words	A. IANNOTTA	40
Before I was Married, oh dear!	J. H. MCNAUGHTON	35
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Be near to me	Do.	35
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Blue Eyes or Black	T. BAKER	35
Birth of Green Erin. *New Irish Song*	J. R. THOMAS	35
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Come love to me	J. ERNEST PERRING	50
Come to me, Angel of Sleep. Song and Chorus	J. ERNEST PERRING	50
Come from Afar. Song and Chorus	HENRY TUCKER	30
Coming, coming, bye and bye	VIRGINIA GABRIEL	30
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Cushla Agus Machree, as sung in "Arrah na Pogue,"	B. E. WOOLF	35
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*Elaine. Words by TENNYSON	R. HOFFMAN	50
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*Happy as a Bird	JOHN BROUGHAM	50
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Mother, Stars are shining bright	C. C. ST. CLAIR	30
Mother, I have heard sweet music	P. B. ISAACS	35
*Nightingale's Trill	WILHELM GANZ	50
Now I lay me down to Sleep. Song and Chorus	A. D. WALSHIDGE	30
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Pleasant Dreams of Long Ago. Song and Chorus	G. W. H. GRIFFIN	35
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Riches are better than Love. Vocal Romance	J. M. LONG	60
*Say not Woman's heart is bought	J. G. MANDEL	50
Sea Rover. Descriptive Song	Do.	50
Sing to me the dear old Song	W. K. BASFORD	35
Sing, Birdie, Sing	WILHELM GANZ	50
Slowly now the Day is Dying	J. E. PERRING	50
Song of the Brook. Words by TENNYSON	Do.	50
*Song of the Spoon. Yale College Student Song		50
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Somebody's Darling	LEON C. WELD	35
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*Stars of the Summer Night. Quartette	STUDENTS YALE COL.	50
Sweet be thy Repose	J. R. THOMAS	35
Sweet, sweet, with the Fairy Feet	A. SEDGWICK	35
That's where the Laugh comes in. *Comic*	EASTBURN	30
There's but one Sweet Song	VIRGINIA GABRIEL	50
Thine image	M. KELLER	35
Thou art far	F. SCHLOTTER	30
Thou Lov'st no more	ALBERT H. PRAKE	35
Then turn your thoughts to me	M. KELLER	35
Twilight	A. BERESFORD	30
Under the Palms	VIRGINIA GABRIEL	50
Under the Snow	VIRGINIA GABRIEL	50
Violets under the Snow	HENRY TUCKER	35
Wearing of the Green		30
We'll go with Grant again. Song and Chorus	H. TUCKER	30
We'll Meet no more at Twillight hour	M. KELLER	35
We've Drunk from the same Canteen	JAS. G. CLARK	35
Where art Thou?	J. R. THOMAS	5
When Fenians Fight for Freedom	H. TUCKER	30
White Dove	VIRGINIA GABRIEL	50
When the pale, pale Moon	Do.	50
*Why dost thou linger yet? (The Guards' Waltz)	GODFREY	75
Would I were a Fly. *Comic*	WM. BIRCH	30
You'll not be Long Away	VIRGINIA GABRIEL	35

GOLDBECK'S LOVE SONGS.

Come rest in this Bosom		50
The Splendor falls on Castle walls		50
Sleep, dearest, sleep		40
Oh, Could I be not!		50
The Miller's Daughter		35
You know the old Hidalgo		40
Oh, ask me not to Speak!		40
The Moon is muffled in a Cloud		40
The Sea hath its Pearls		40
Parting Song		40
Invocation		50

SABBATH DAY MUSIC.

FOR

CHURCH AND HOME.

Again as evening shadows fall. Quartette	H. MILLARD	35
Anthem for Easter. Quartette	T. B. LLOYD	75
As Pants the Hart. Psalm. Solo and Quartette	J. N. PATTISON	30
Benedic Anima Mea. Quartette	H. MILLARD	40
Benedictus Es* Do.	Do.	
Bonum Est, in E. Quartette Chœur	J. MOSENTHAL	50
Christmas Hymn. Quartette	E. MILLER	50
Come unto me. Do.	W. EGG. THAYER	50
De Profundis. Do.	J. R. FAIRLAMB	40
Deus Misereatur, in E. Quartette	J. MOSENTHAL	60
Easter Anthem. Do.	Do.	40
Fading, still fading. Do.	H. MILLARD	35
Five Introits	J. R. FAIRLAMB	50
Give ear, O Lord. Quartette	W. EGG. THAYER	40
How long wilt thou forget me, Lord? Duett	J. E. PERRING	75
How dear is the Thought. Quartette	H. MILLARD	35
I heard a Voice. Funeral Anthem	Do.	35
I was Glad when they said	J. B. THOMAS	35
In this calm impressive hour. Quartette	S. C. PERLEY	50
Jehovah, have mercy	J. R. FAIRLAMB	50
Jubilate in C	Do.	30
Jubilate in Bb	A. H. WOOD	1 00
Jubilate in Bb	J. MOSENTHAL	75
New songs unto the Lord	J. R. FAIRLAMB	75
Rest in the Lord	H. MILLARD	35
Save, Lord, or we perish	GEO. WM. WARREN	40
Saviour, breathe an evening blessing	J. R. THOMAS	35
Saviour, source of every blessing	J. N. PATTISON	30
Slowly now the Day is Dying. Sacred Song	J. E. PERRING	50
Supplement to New Songs, &c.	J. R. FAIRLAMB	50
Te Deum in F	Do.	75
Do. Bb	Do.	1 00
Do. D	J. R. FAIRLAMB	1 00
Do. F	J. MOSENTHAL	35
Thanksgiving Anthem	J. R. FAIRLAMB	50
Two Glorias	J. MOSENTHAL	50
Venite in C	Do.	75

INSTRUMENTAL.

New Waltzes.

Black Crook	(2)	T. BAKER	50
Crispino e la Comare	(2)	C. FRADEL	75
Guards	(2)	E. MOORE	50
Hilda	(2)	Do.	60
I am Lonely to night	(2)	A. SEDGWICK	40
Jubilee, or Return of Peace	(2)	E. MOORE	50
Mabel	(2)	D. GODFREY	75
Morning Sun	(2)	J. N. PATTISON	50
Peri	(2)	C. D. ALBERTY	60
Spark	(3)	C. WELZ	50
Three Guardsmen	(2)	THOS. BAKER	50

Marches and Quicksteps.

Clionian (Columbia College)	(2)	WM. SIMMONS	30
Grand Funeral March to President Lincoln	(3)	H. MAYER	40
Grace's Quickstep	(2)	R. D. WILLIAMS	38
Indienne (March from L'Africaine)	(3)	B. RICHARDS	50
Meadville Grand March	(2)	POLYKRETS SMITH	38
Religeuse (March from L'Africaine)	(3)	B. RICHARDS	40
Rest, Spirit Rest (Funeral March)	(2)	ED. HOFFMAN	50

Variations.

Beautiful Dreamer	(3)	A. BAUMBACH	50
Lanigan's Ball	(3)	Do.	50
'Tis but a little Faded Flower	(3)	C. FRADEL	60
Victory at Last	(3)	THEO. MOELLING	50
Pat Malloy	(3)	Do.	50
I am Lonely to-night	(3)	Do.	50

New Galops.

Ashland	(2)	A. GEISSEMANN	40
Black Crook	(2)	T. BAKER	40
Clionian, (Columbia College)	(2)	WM. SIMMONS	50
Delta Phi. Do. Do.	(2)	J. M. LANDER	50
Doux Pensers	(2)	J. E. MYERS	50
Eva	(3)	HARRY SANDERSON	35
Fanchon	(2)	GEO. D. HAWKINS	35
*Five o'clock in the morning	(2)	J. M. LANDER	40
Hop, Hop, or New Military	(3)	VICTOR MOLARD	50
Saratoga	(3)	G. D. WILSON	50
*Wearing of the Green	(2)	THOS. BAKER	35
Wildfang	(2)	FAUST	35

New Quadrilles.

Tuileries	(2)	C. COOTE	50
*Wooden Spoon Lanciers	(2)	Yale College Students	75
Varieties Parisiennes	(2)	The New Parisian Dance	50

Polkas, Schottisches and Mazurkas.

Bobolink Polka	(3)	J. BROUGHAM	50
Constance Mazurka	(3)	E. GUYON	50
Festive Polka	(3)	H. SANDERSON	35
*Fireworks Polka	(2)	THOS. BAKER	50
*Jean Hosmer Mazurka	(2)	R. STOEPEL	50
Nightingale Schottische	(2)	JAMES GARLAND	40
*Scotia Polka, with likeness of Capt. Judkins, of Steamer Scotia	(2)	JOHN BROUGHAM	50

Brilliant Fantasies, Morceaus and Operatic Arrangements.

Ange des Fleurs	(4)	E. HOFFMAN	1 00
A Midnight Barcarole	(4)	C. JEROME HOPKINS	60
Africaine	(4)	EUGENE KETTERER	1 00
Babbling Waters	(3)	J. SEIBOTH	60
Barcarole Venetienne	(4)	S. B. MILLS	60
Beautiful Isle of the Sea	(3)	B. RICHARDS	60
Budding Leaves	(3)	J. E. MULLER	75
Caprice quasi Polonaise	(3)	GEO. W. WARREN	75
Cassie, Danse Espagnole	(3)	Do.	50
Chant d'Amour	(4)	J. O. OSCAR	75
Esmeralda Caprice	(4)	E. BARBERUCH	1 25
Faust, Fantaise de Concert	(5)	J. N. PATTISON	1 50
Fleuse (La)	(4)	SIDNEY SMITH	75
Five o'clock in the morning (Transcription)	(4)	E. HOFFMAN	60
Traviata (Transcription)	(5)	HARRY SANDERSON	75
Impromptu	(4)	R. FAIRLAMB	75
Kunkel's Polka	(4)	CHAS. KUNKEL	75
Laughing Waters	(4)	E. HOFFMAN	1 00
Love vs Flirtation	(3)	E. HOFFMAN	75
Mazurka de Salon	(3)	J. R. FAIRLAMB	50
Midnight. Redowa Fantastique	(3)	J. N. PATTISON	50
Nightingale's Trill (Transcription)	(3)	E. HOFFMAN	60
Papillions et Fleurs	(4)	E. KETTERER	75
Promenade	(3)	J. JASIENSKI	50
Puritana, Fantasia	(4)	E. KETTERER	75
Requiem	(3)	GEO. W. WARREN	50
Rustling Leaves	(3)	E. HOFFMAN	75
Secret (Le Secret) Grand Galop	(3)	Do.	75
Sing, Smile, Slumber	(3)	Do.	60
Souvenir del Opera	(3)	Do.	75
Tarantelle (24)	(4)	S. B. MILLS	1 00
Victoria (Polka de Salon)	(3)	C. H. BADGER	50
We won't go Home till Morning. Bagatelle	(3)	J. N. PATTISON	50

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☞ The Instrumental Pieces are carefully classified—the figures 1, 2, 3, 4, 5 denoting their relative difficulty—thus, No. 1 the simplest, and No. 5 the most difficult.